
Coralie Gat

My collection is inspired by three historical periods in menswear. The voluminous and ornamental Roundy silhouette of the Rococo and the Japanese Samurai, versus the generic global monochrome boxy business suits of the 1950's in the East and the West alike. Both considered as the epitome of seriousness and prestige within their respective cultures.

These opposite approaches are used to create a womenswear collection that integrates both. Garments that explore the boundaries between grey and colorful, tailored motives and rich textiles, that I developed, embroidered, beaded and hand printed. Both sides of the garments are treated equally to create my "tailored ingenuity" collection.

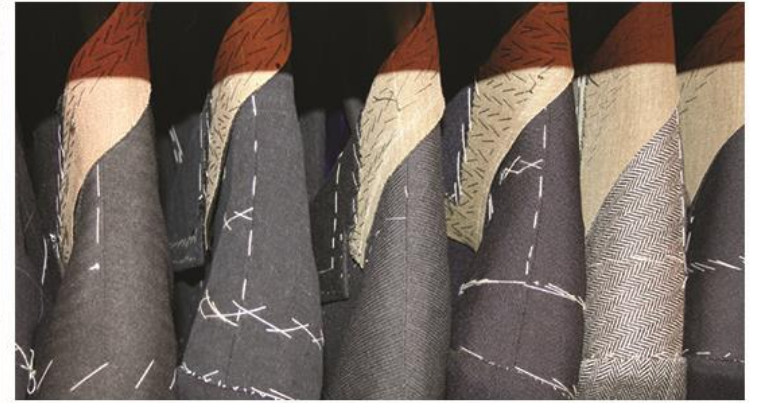
All the materials came in one color- white or gray, and each garment got a unique treatment. The prints, originally designed by me, were created by hand drawing and digital work, and the fabrics were screen and sublimation printed.

Garments were draped and hand sewed, hand embroidered and beaded, laser cut and included hologram flowers that sewn to the garment.







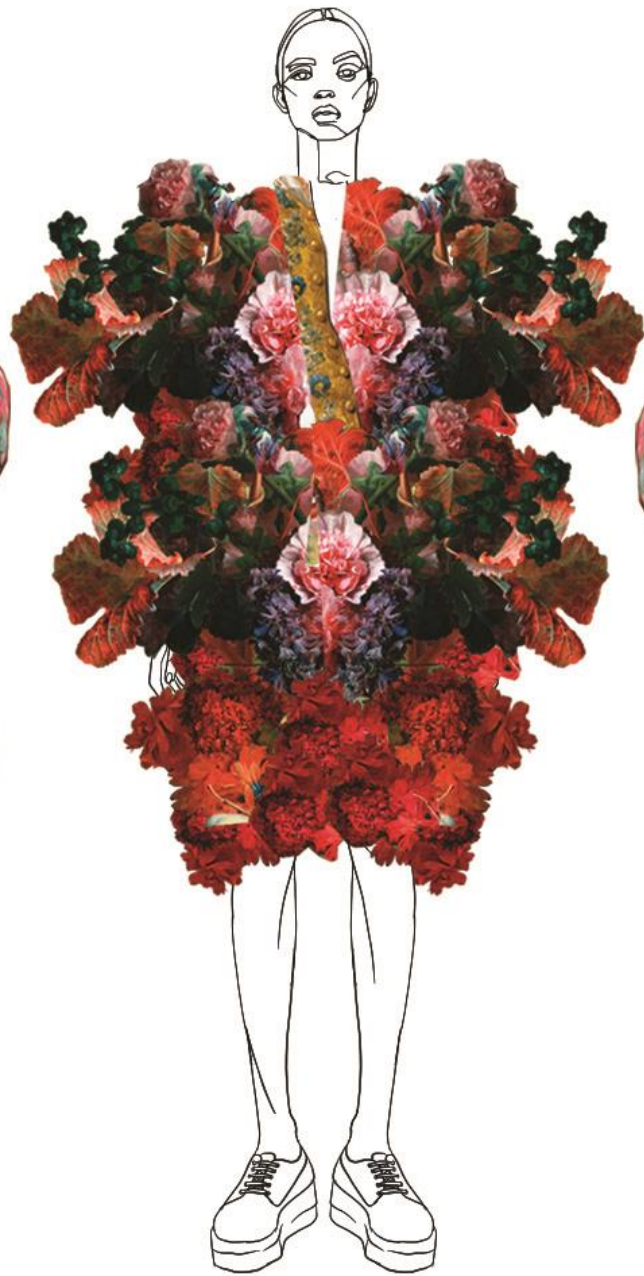




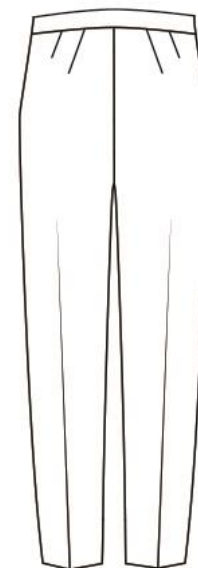
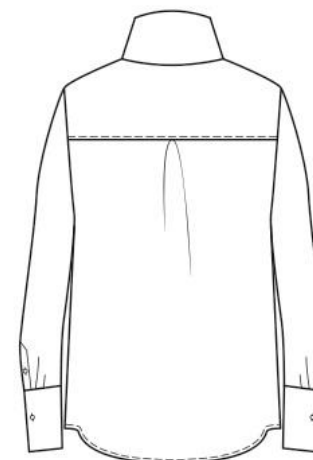
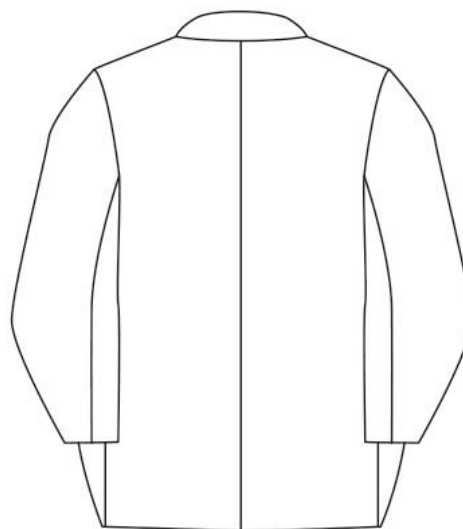
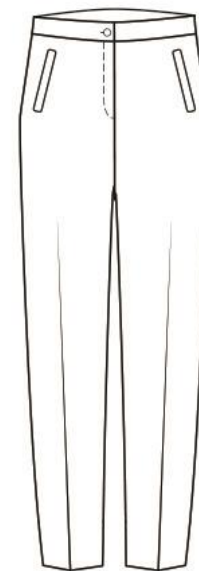
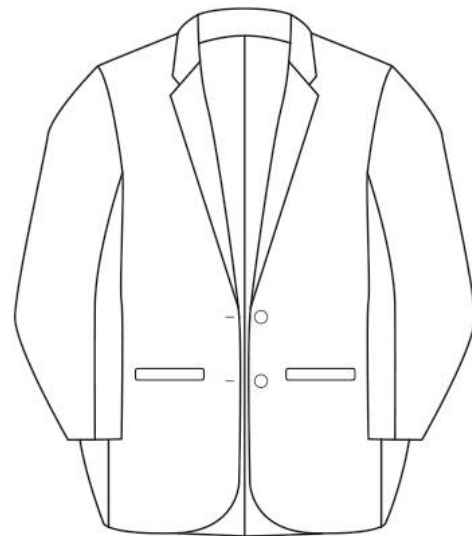
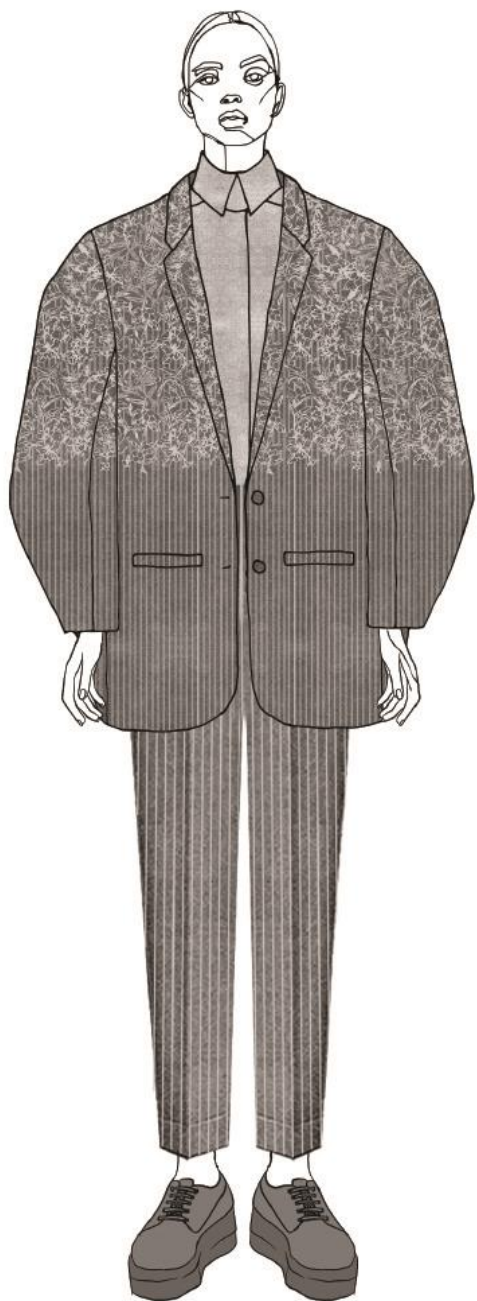








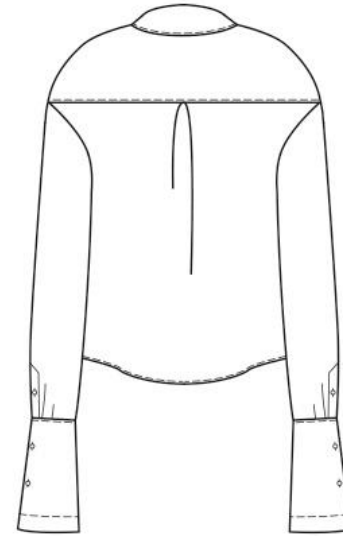
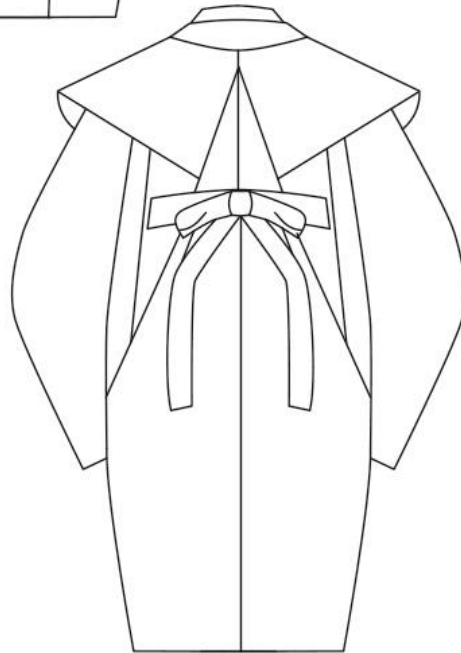
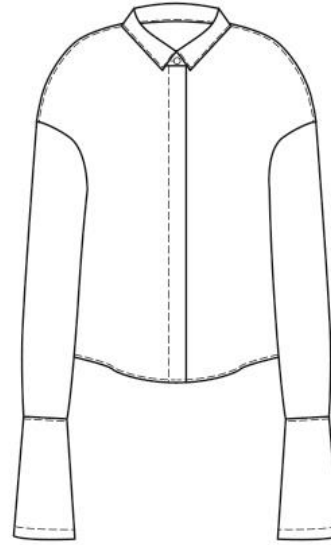
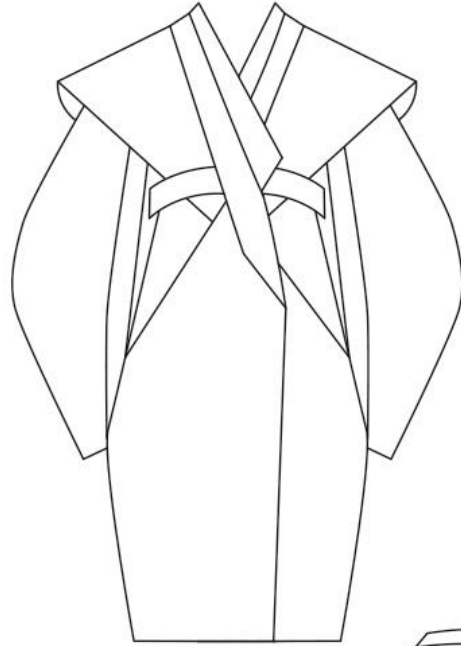
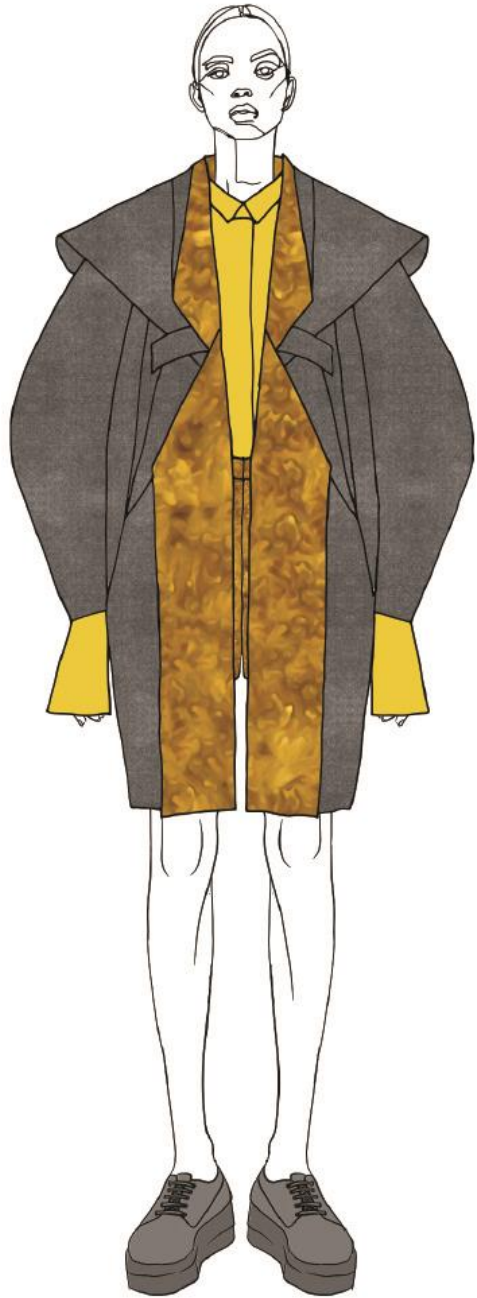






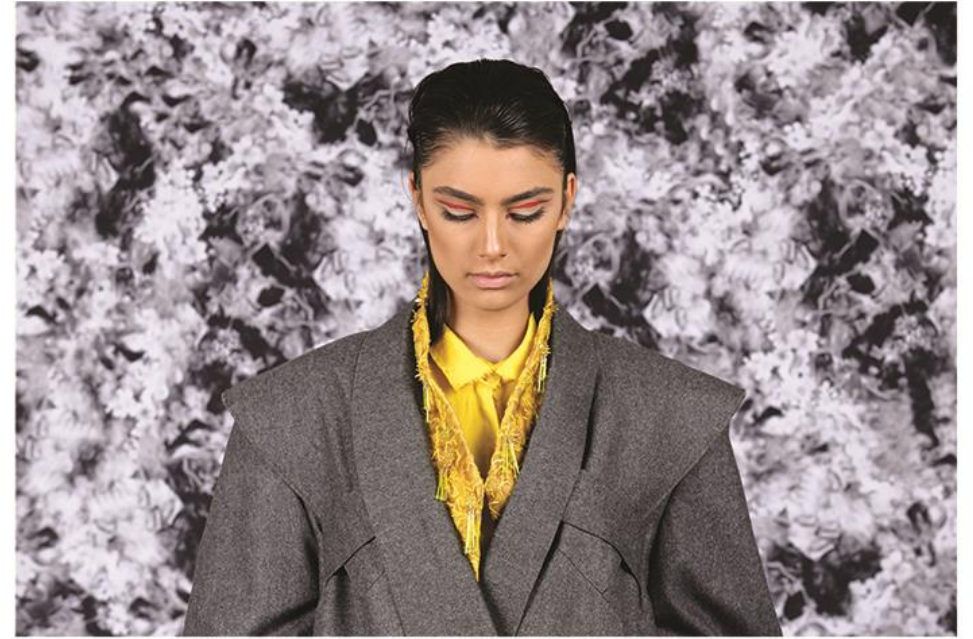


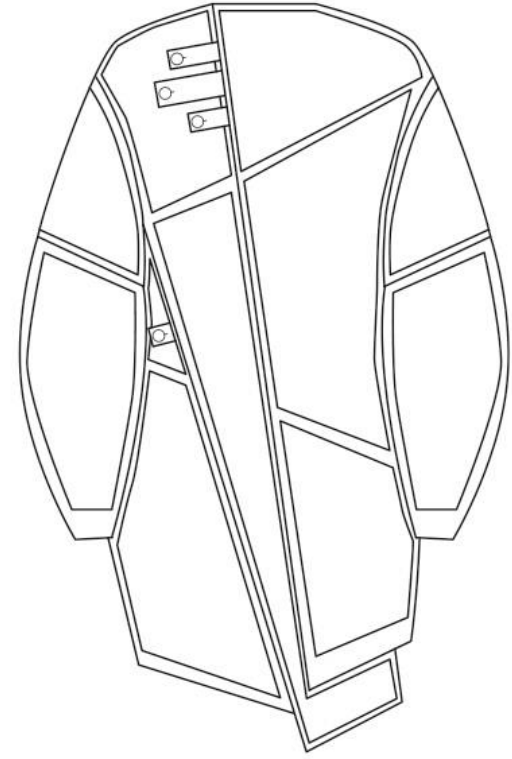
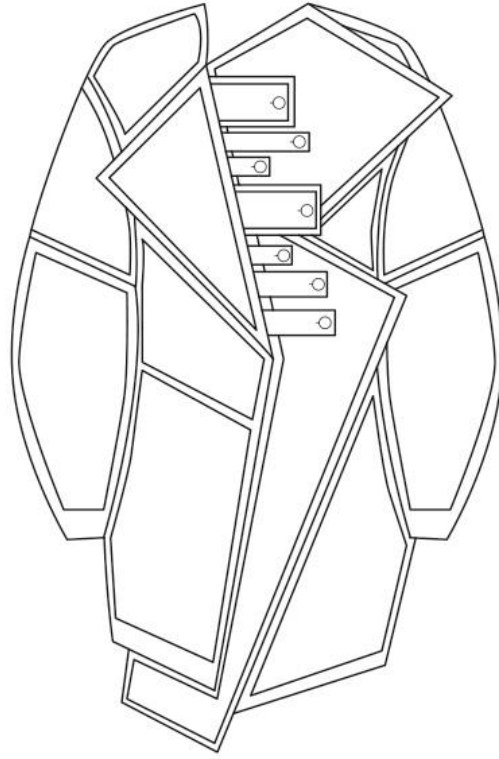
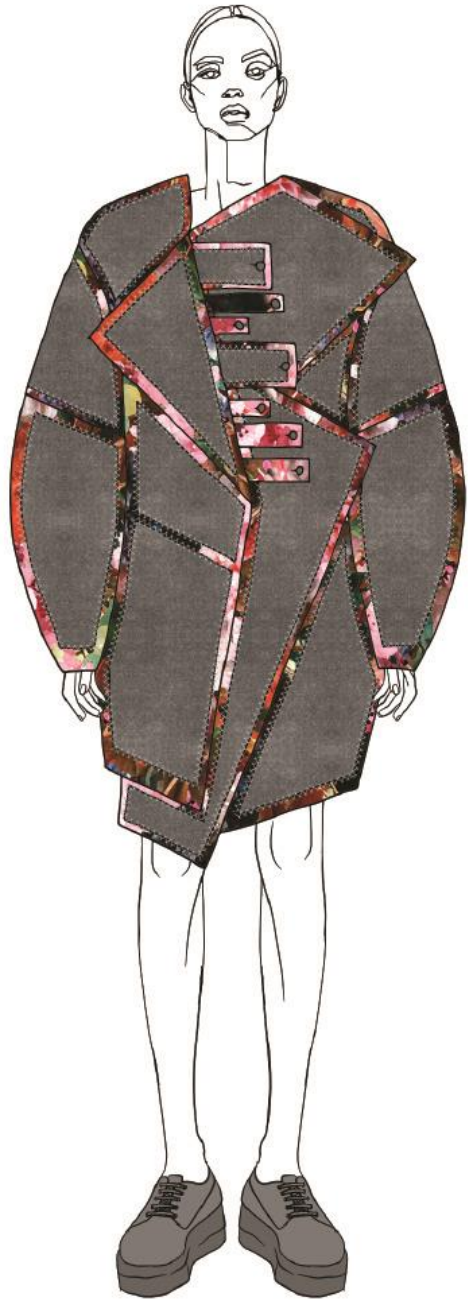








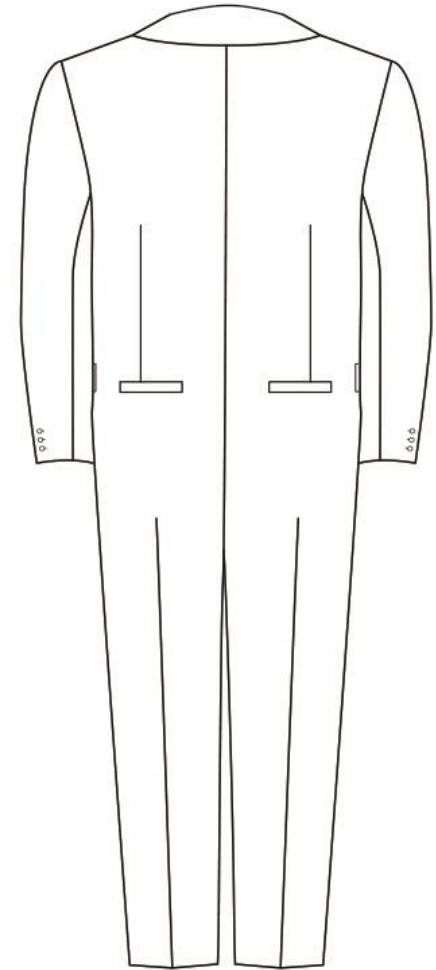
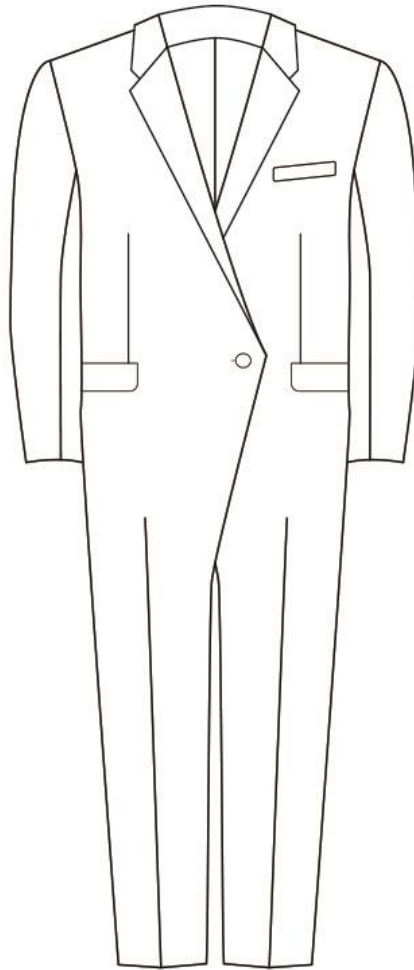






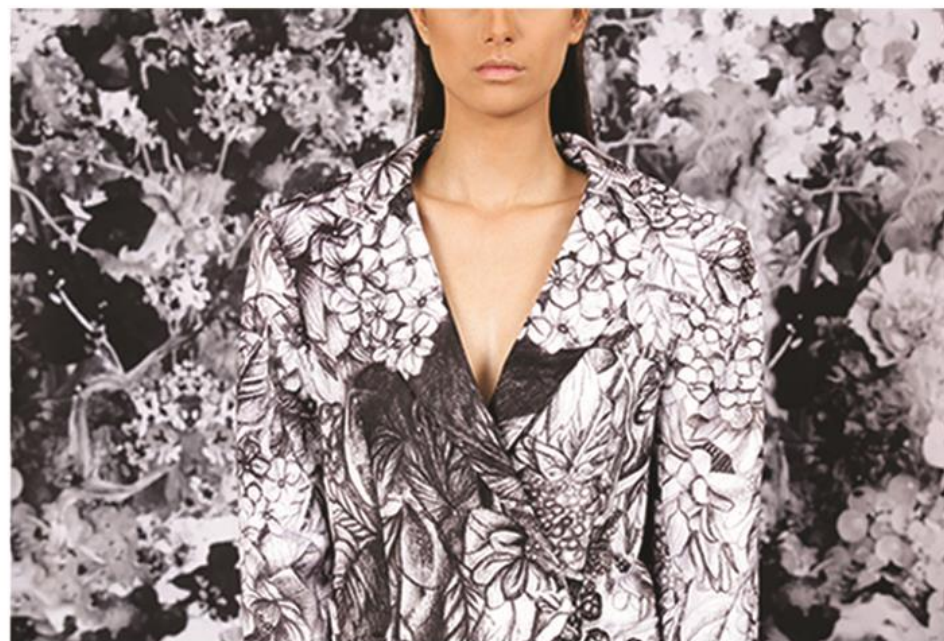


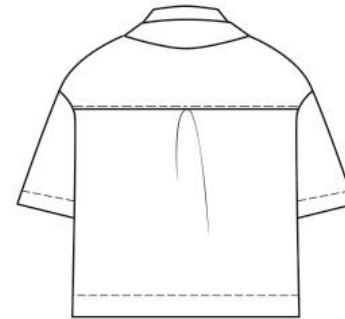
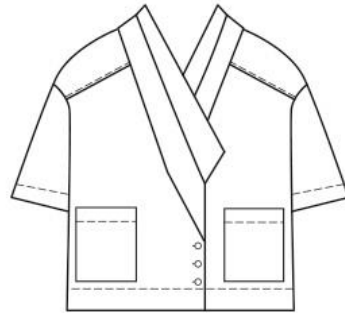
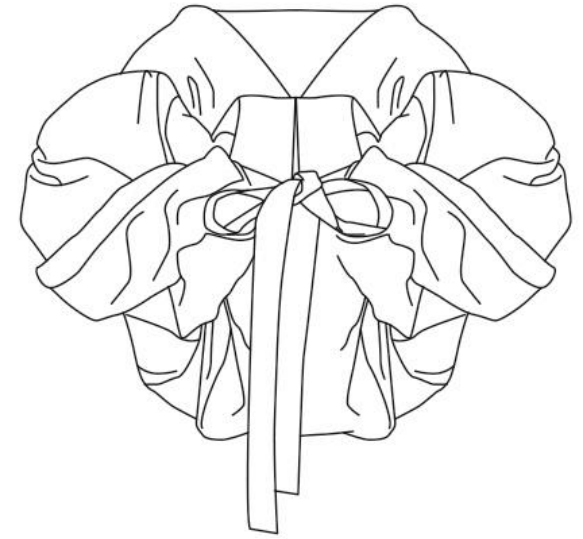
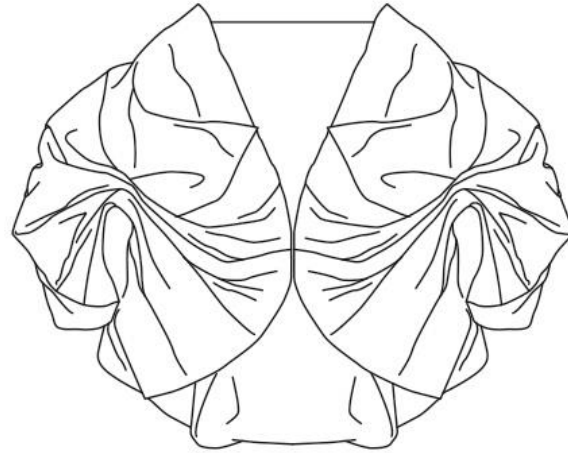








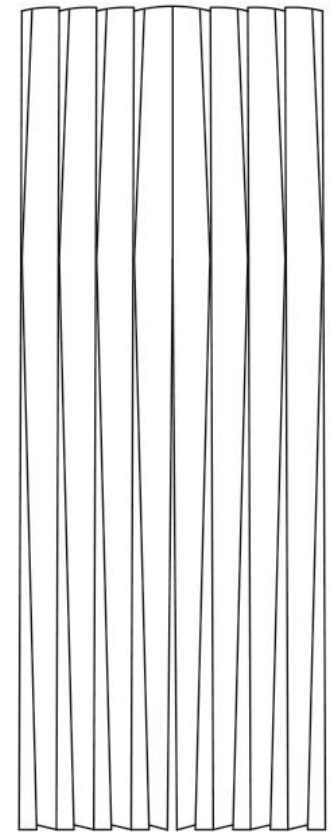
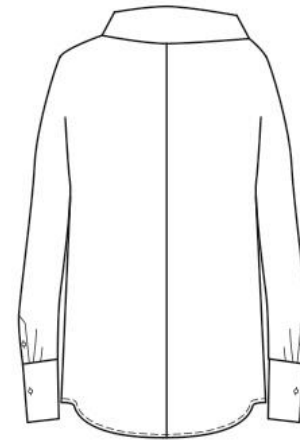
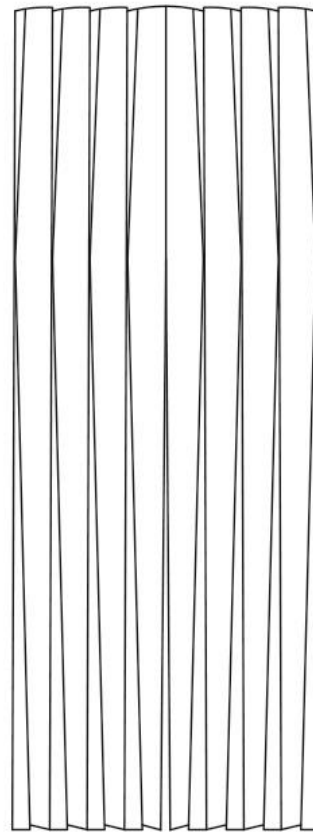
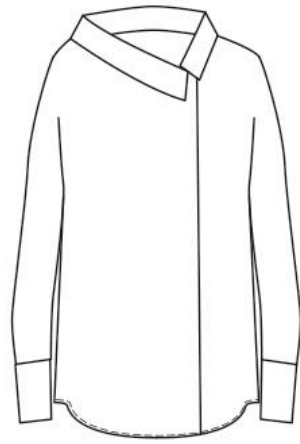








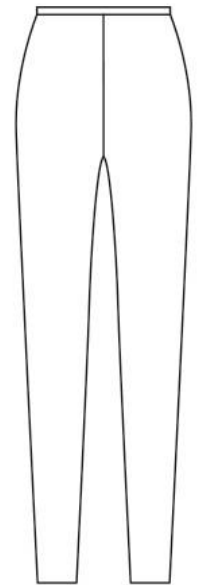
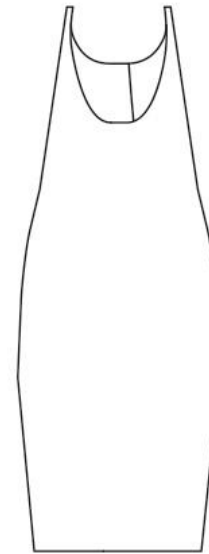
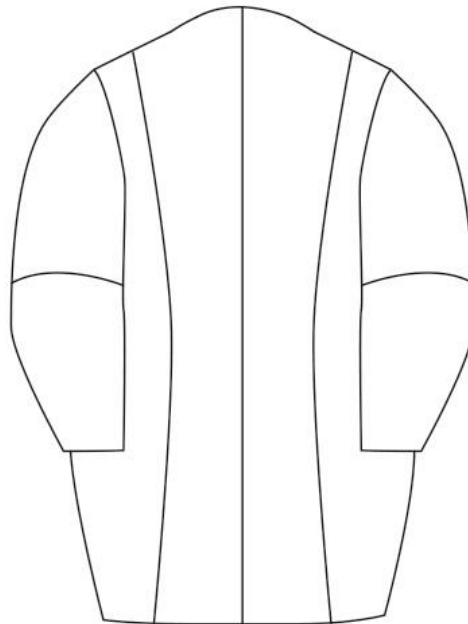
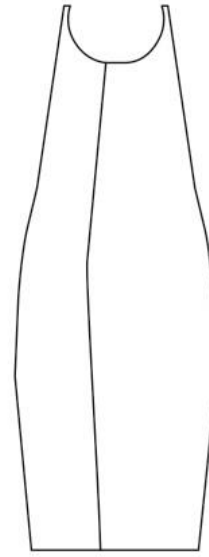
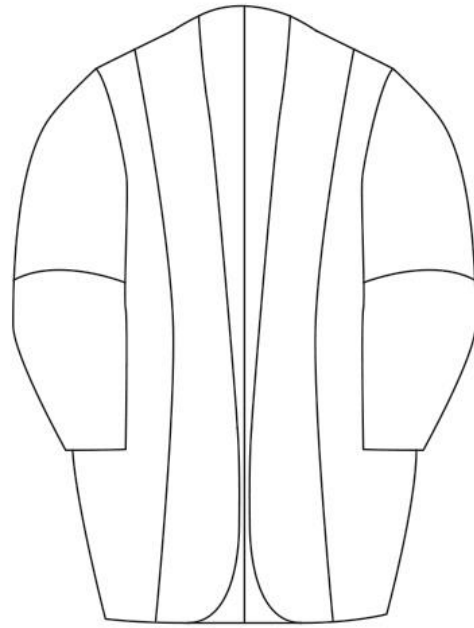




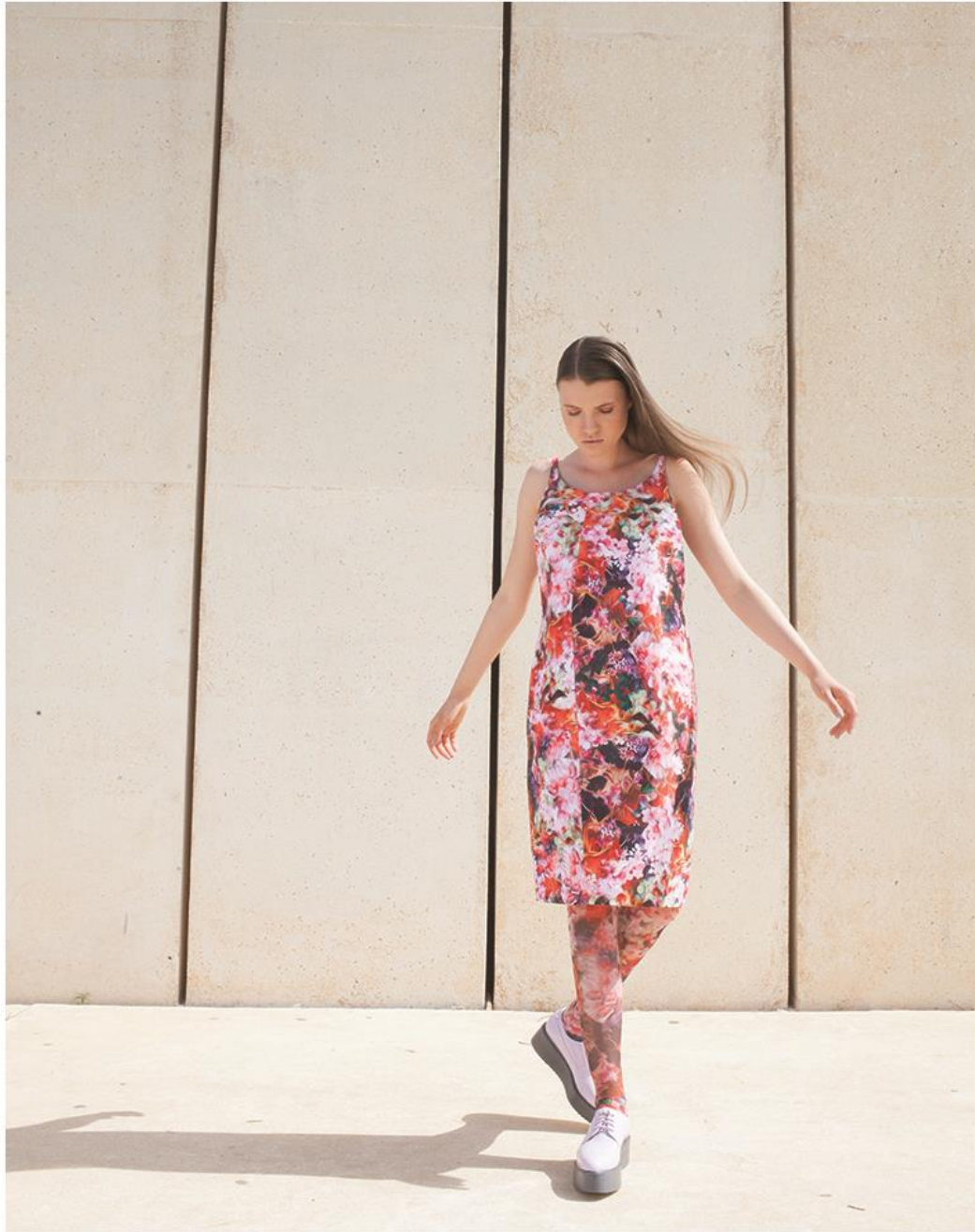




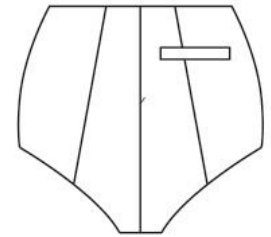
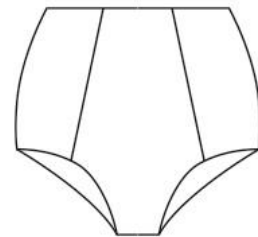
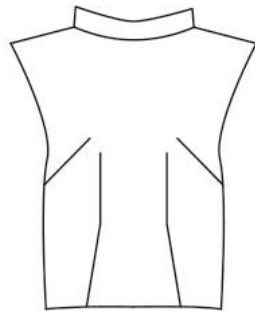
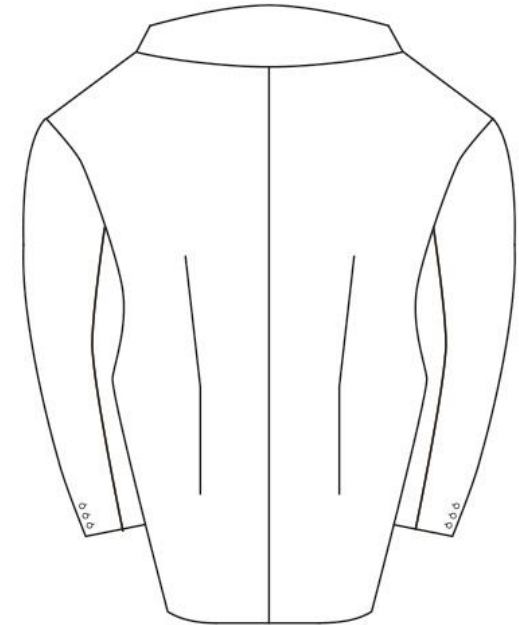
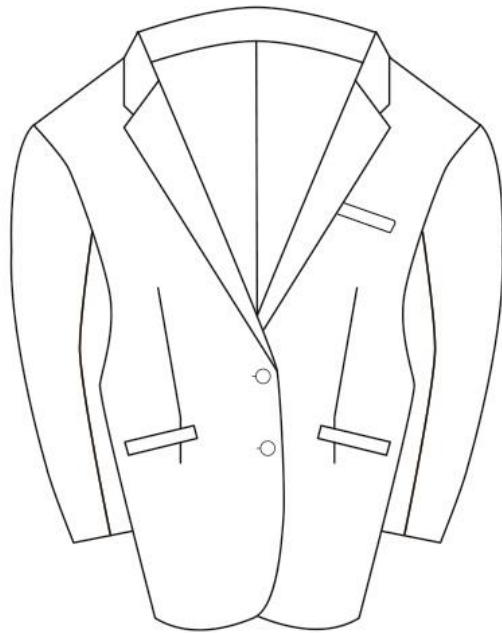
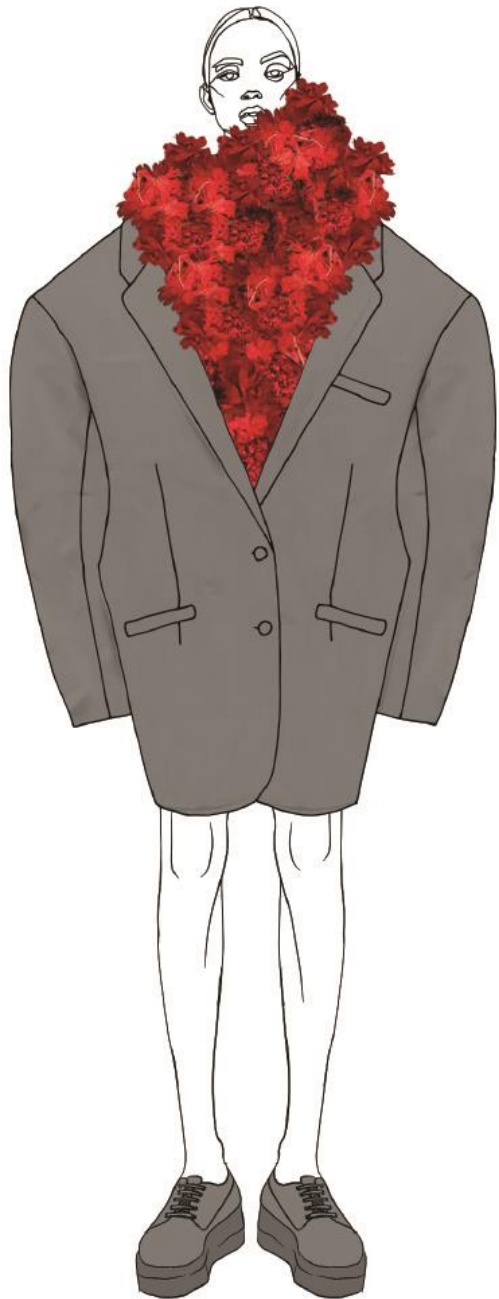








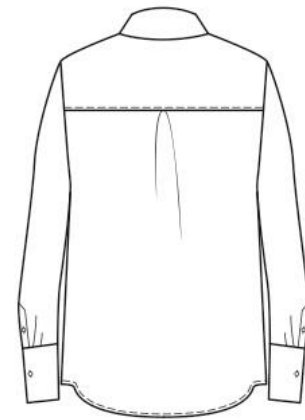
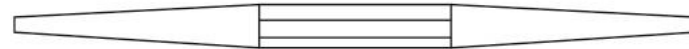
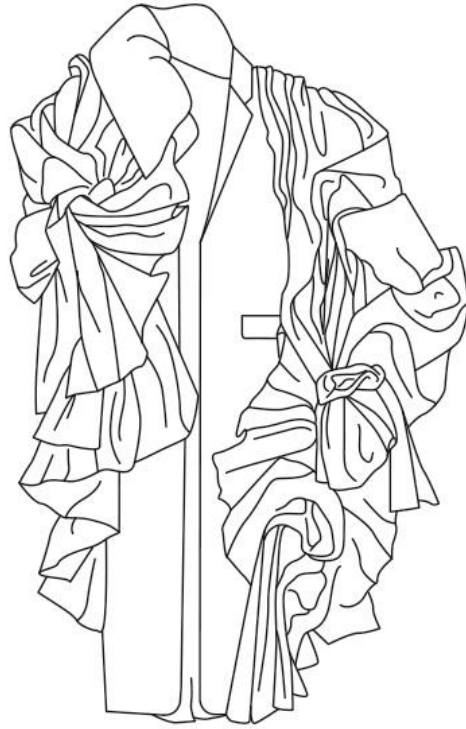












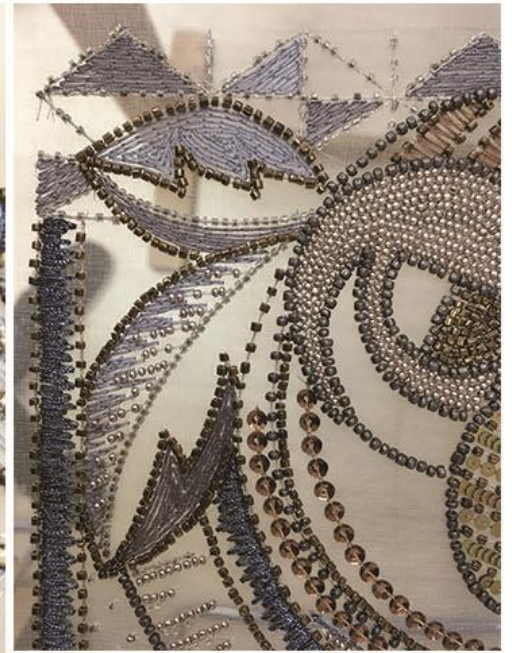


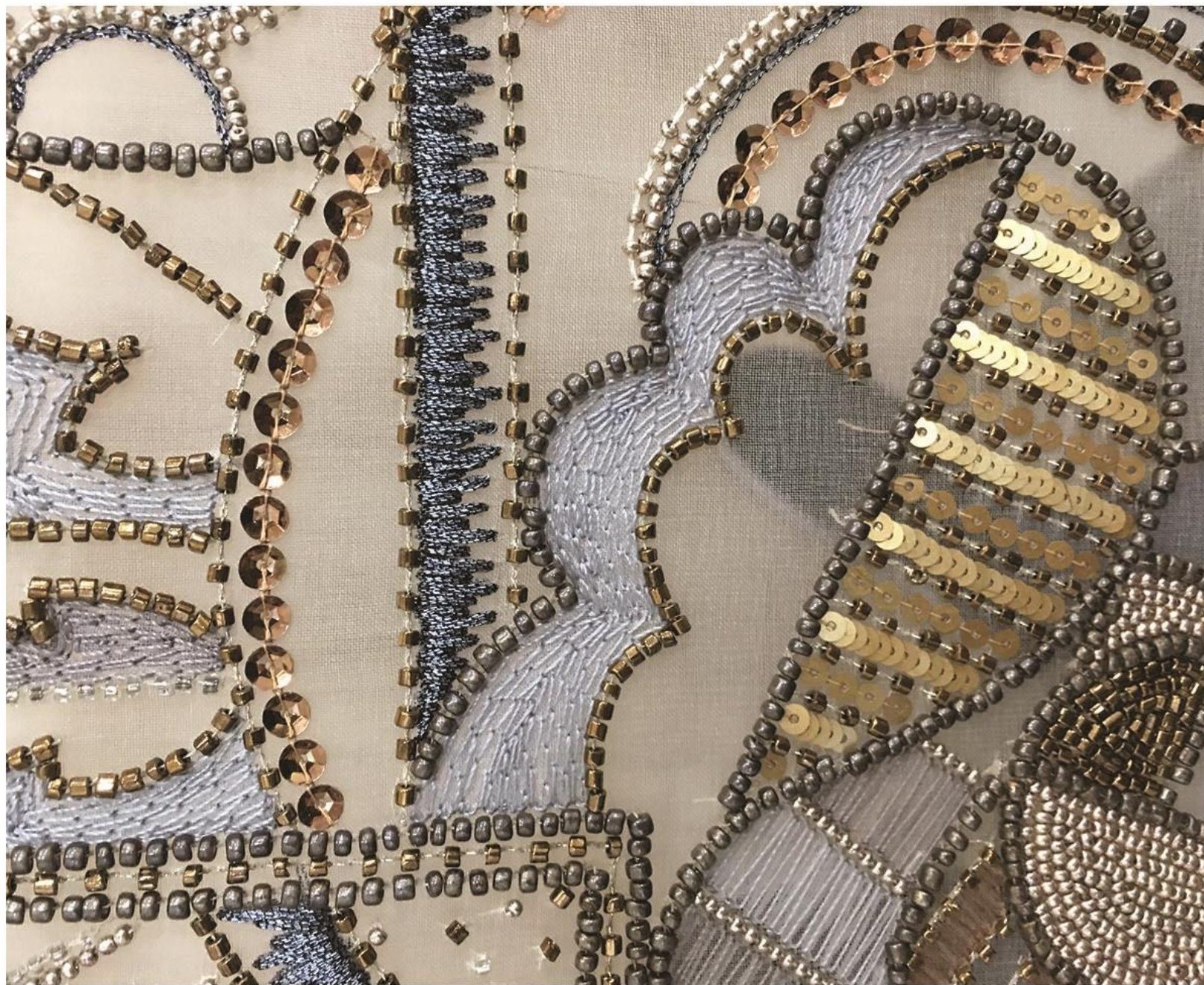




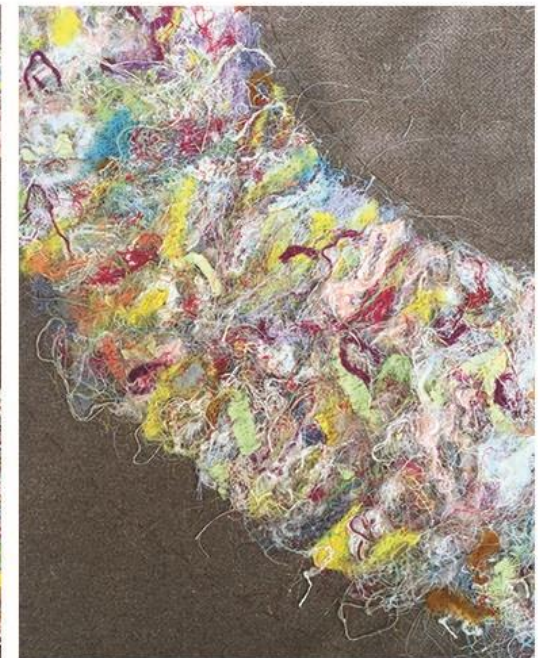
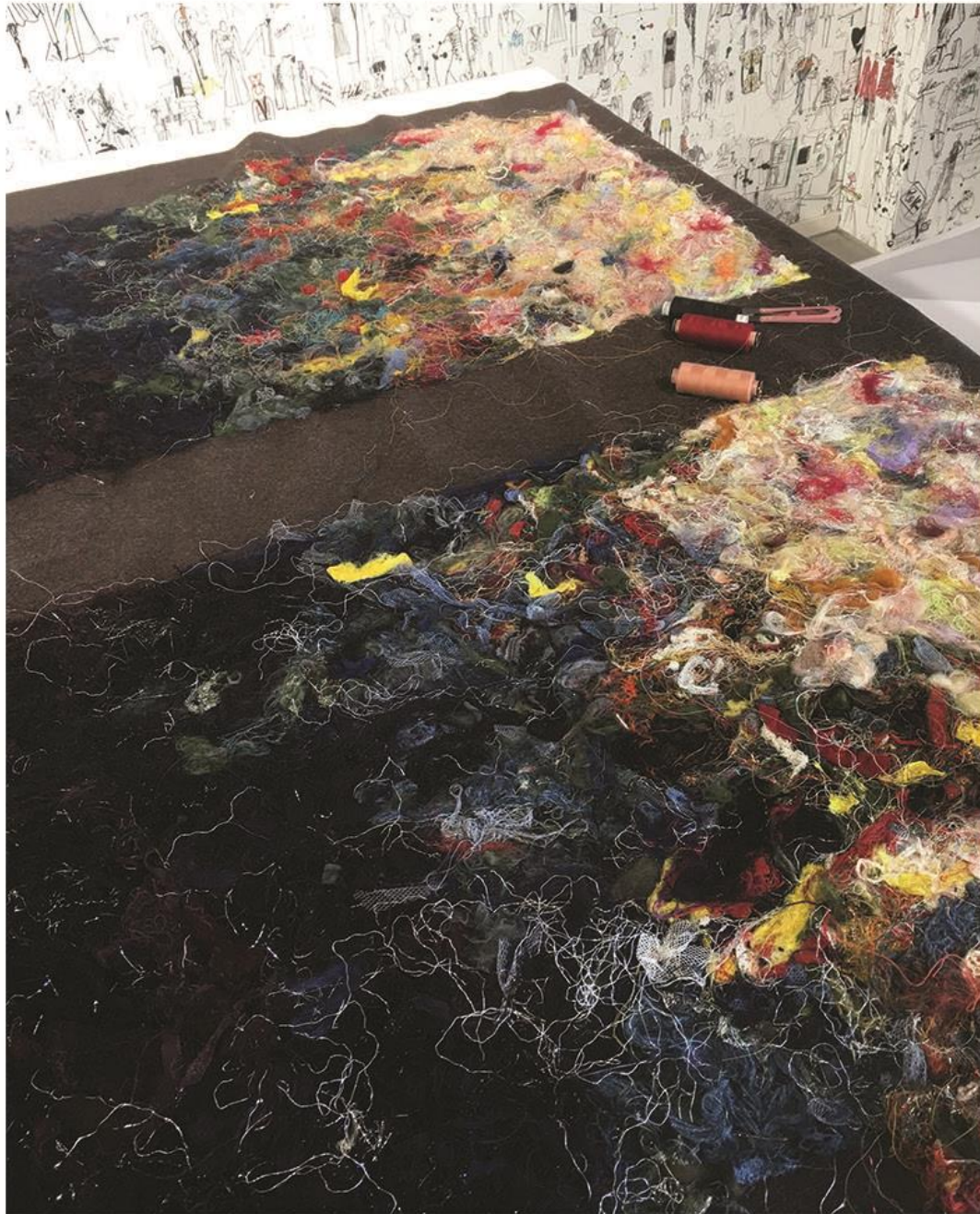
Textiles





















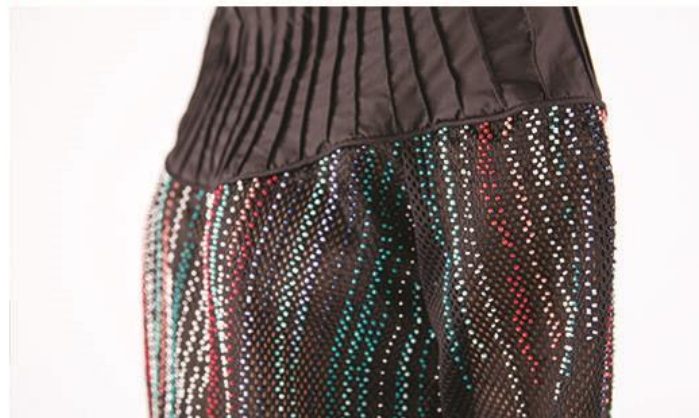










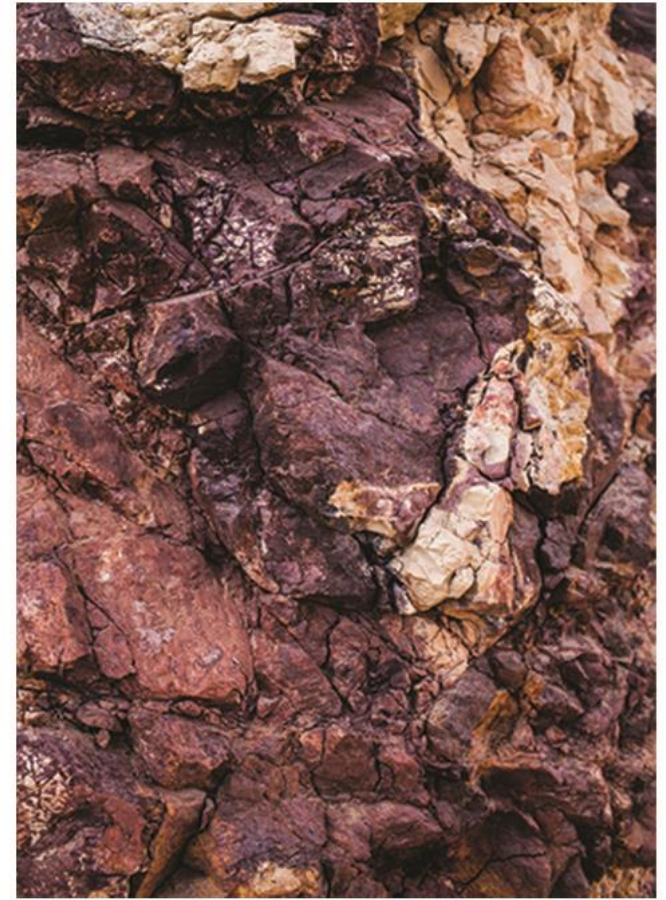






Additional Collections

Desert Flower Blooming



Inspired by The Israeli Desert mountains and the Japanese kimono shape and flowers. Layers of fabric and puppy acrilan stitched in the shape of the desert's mountains, 8 meters of printed and hand embroidered Japanese Iris Kaempferi.



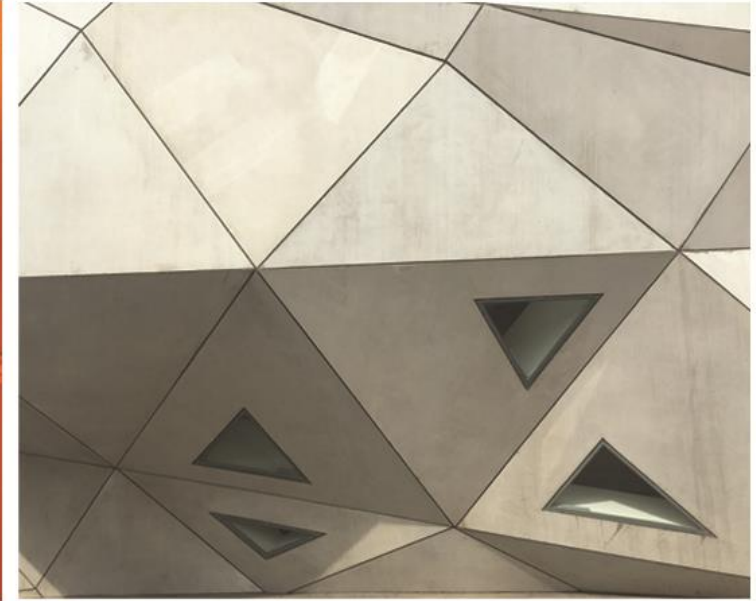
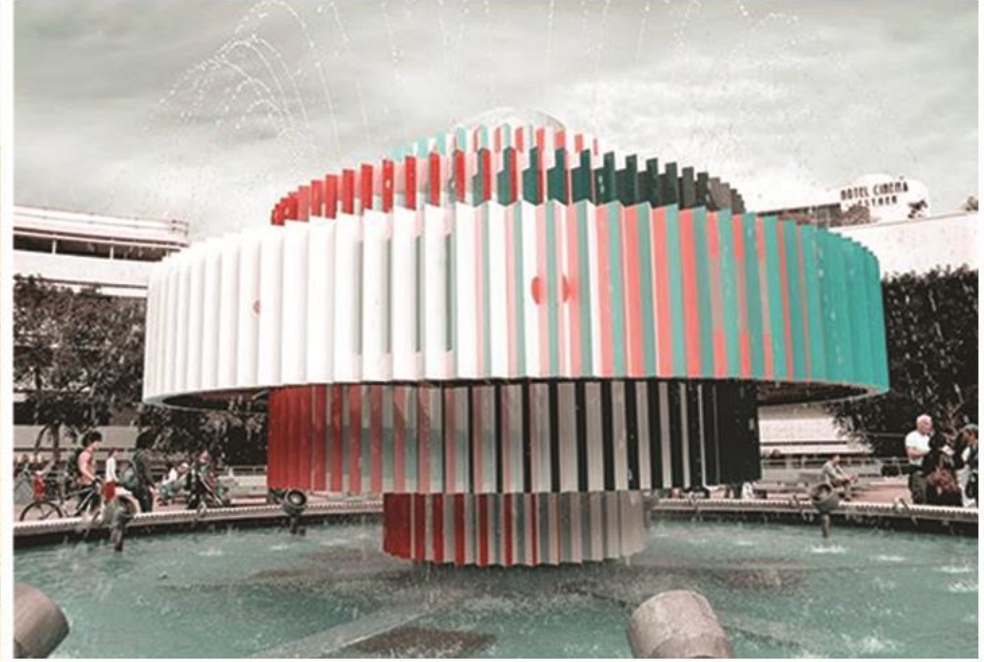




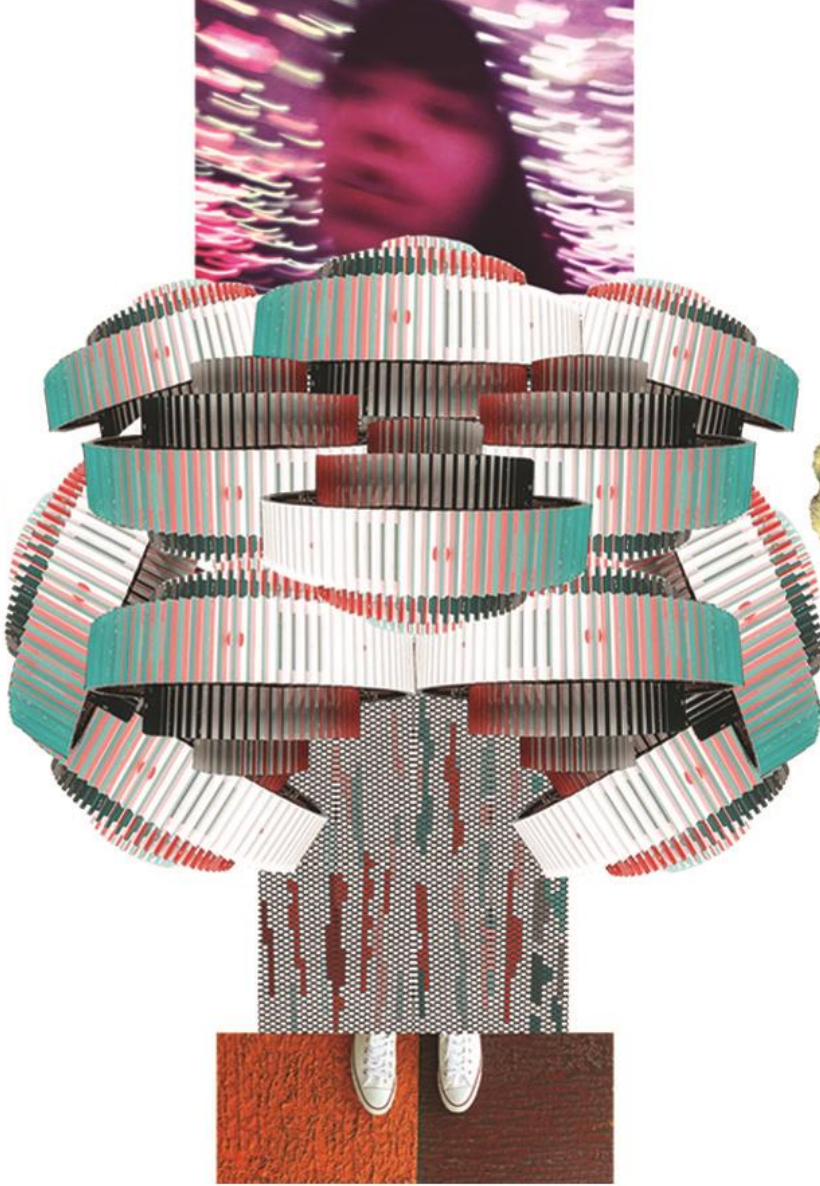
Inspired by the Israeli Juda desert silhouette, the dead sea and its swallow holes shape and colors, and the Cartusians monks' costumes. Cut by laser and stitched raw edge, hand embroidered and layers of different fabrics.

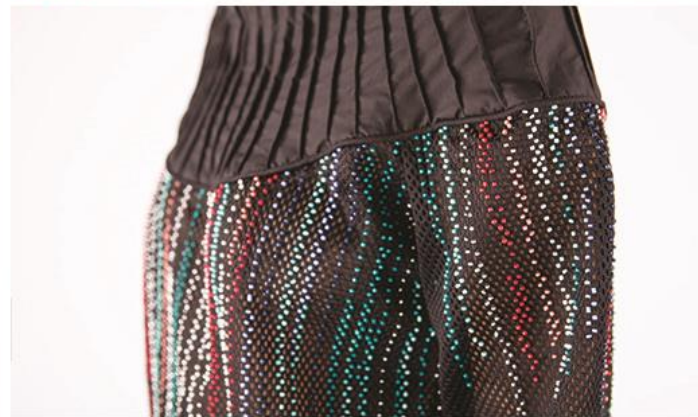


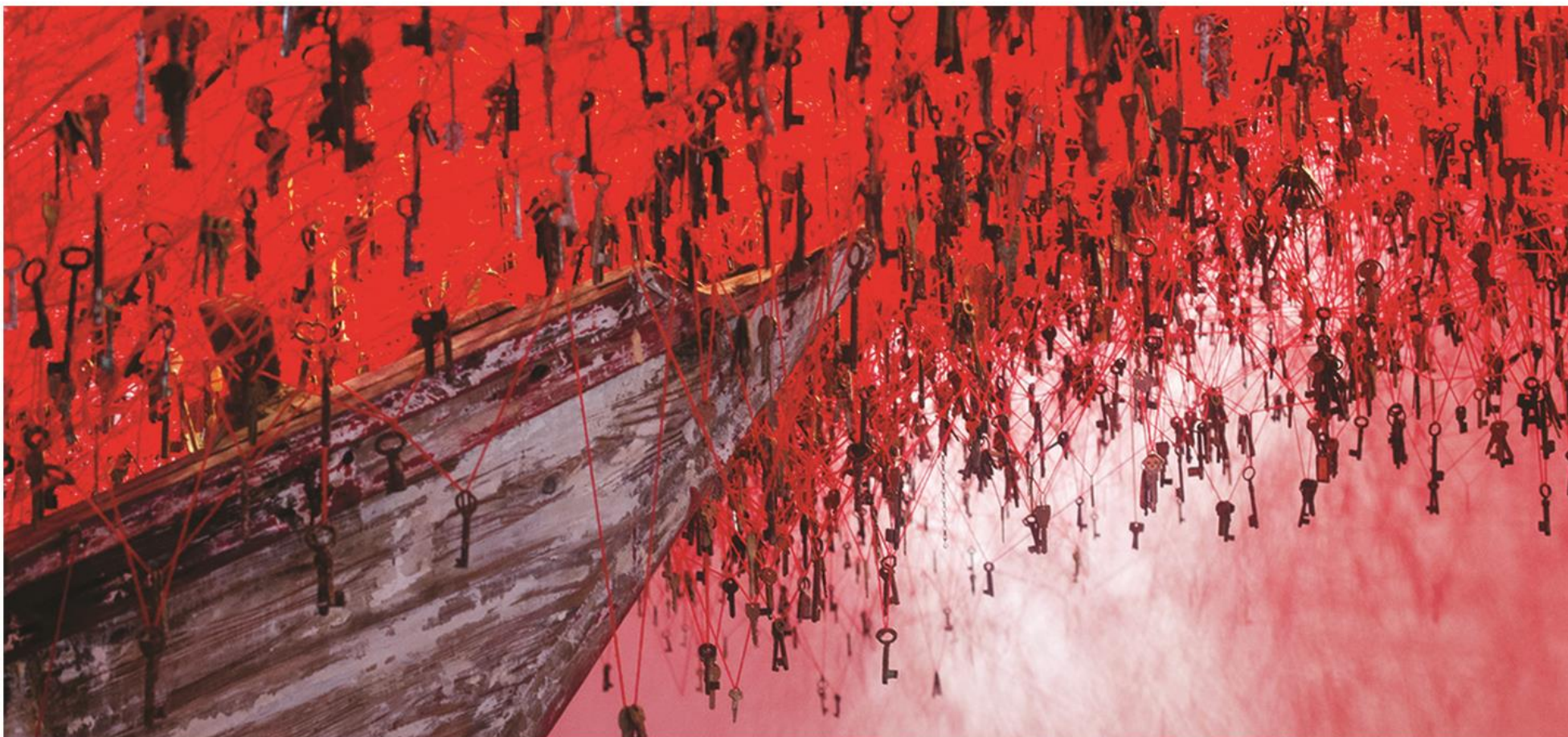




Inspired by unique colors, patterns & textures of Tel Aviv, New York and Nairobi. A Conscience Fashion & Slow Fashion garment made of Israel Defense Force's uniforms, disassembled, painted, beaded and put together to create a new silhouette.



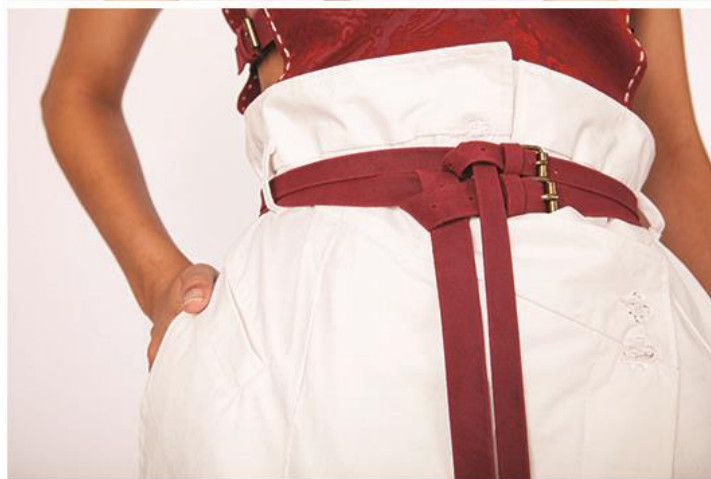




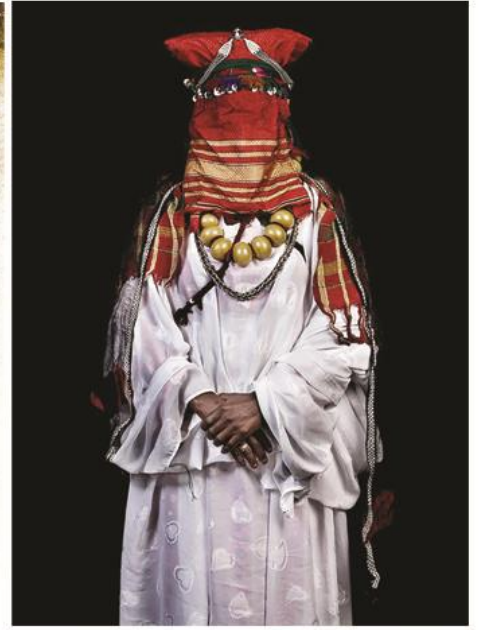
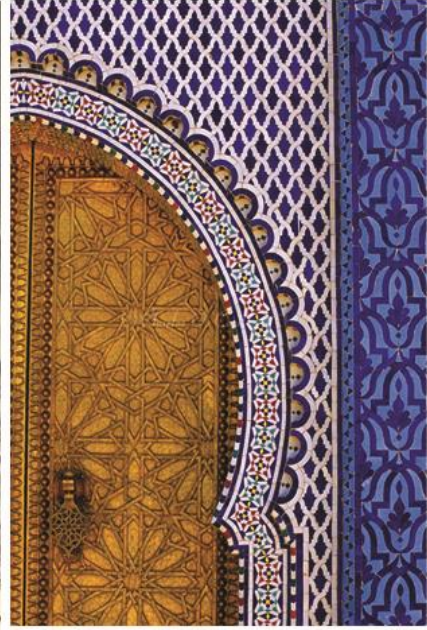
Inspired by the Japanese Samurai costumes and the work "The key in my hand" of the Japanese artist Chiharu Shiota.
Hand painting Flock screen printing, machine embroidery and pattern work, 3D printing.







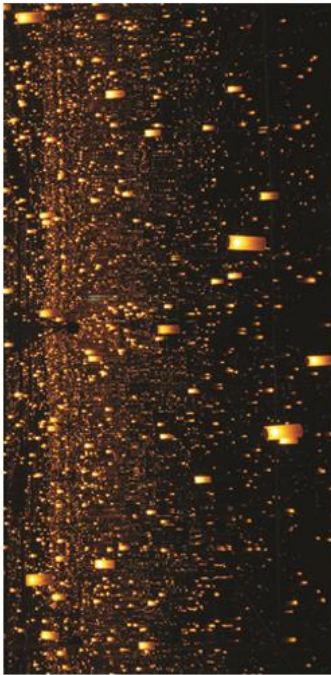




Inspired by two different cultures, textures and architectures- England and Morocco.
Patch work mosaic by six hand printed fabrics, unpicking of different width.



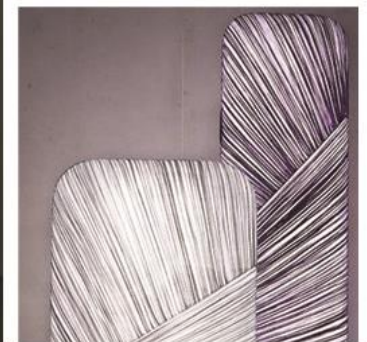
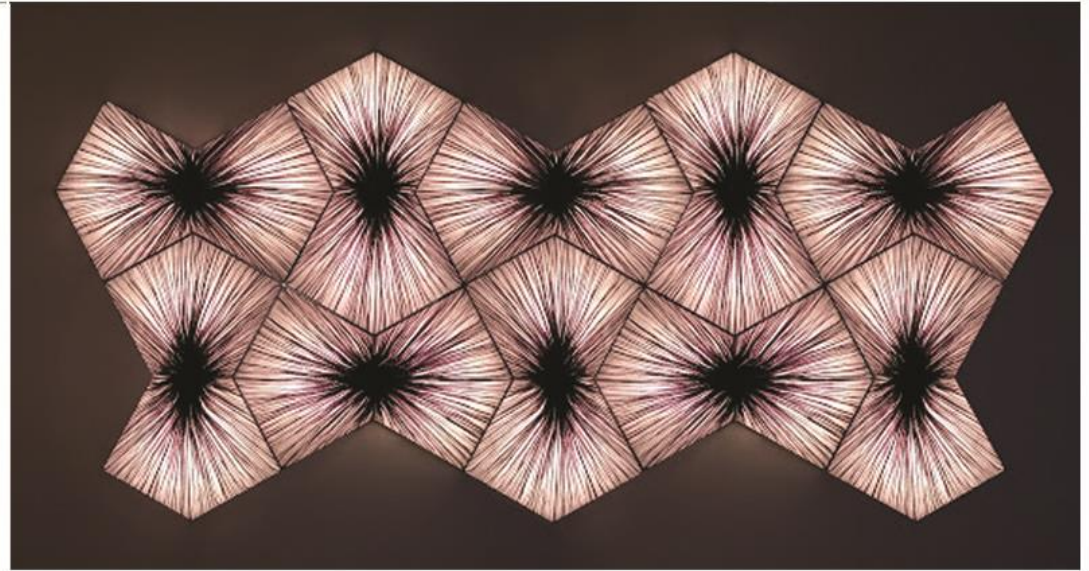
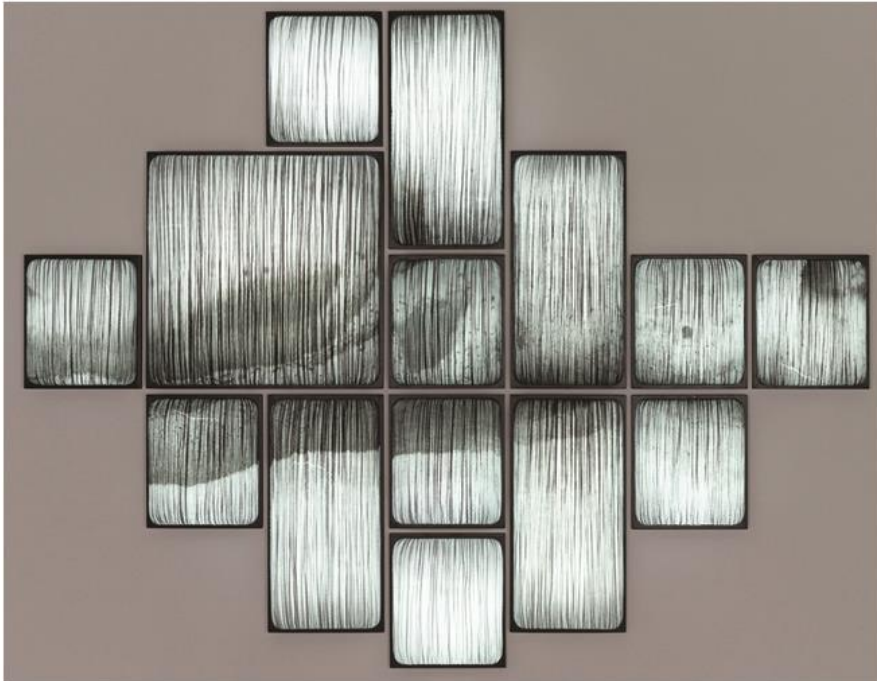




Inspired by the works of Yayoi Kusama, and the architect of the Guggenheim museum and the Japanese pagoda. Draping innovation, sewn and set by hand, statue like and yet wearable look.







Lingerie collection inspired by lighting fixture.
Sublimation printed fabrics, laser cut, layers of different fabrics.



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